



SALONE NAUTICO VENEZIA 2020:

**INTERNATIONAL
CALL FOR THE
SELECTION OF
STUDIES AND
PROJECTS OF
BOATS
SUSTAINABLE SAILING**

INTERNATIONAL CALL FOR THE SELECTION OF STUDIES AND PROJECTS OF BOATS SUSTAINABLE SAILING

1. The project

The Venice Boat Show, a long-standing event dedicated to the nautical world, which this year will be held from 3 to 7 June 2020 with a main focus in the Venice Arsenale and elsewhere dotted throughout the town, sees the involvement of local, national and international players.

The project plans to reserve spaces within the Tese dell'Arsenale to be dedicated to professional designers or students, single or associated figures who can present studies and projects for boats of any kind and material.

The objective is to allow the subjects selected by a committee of experts appointed by the Mayor of Venice, to display the product of their creativity in dedicated areas within the Boat Show.

2. Committee of Promoters

A Committee of Promoters exists, appointed by the Mayor of Venice and comprising eminent personalities representative of the civil and military public institutions, academic and economic bodies, professional and trade organisations as well as those belonging to the world of local and regional, national and international and voluntary work associations with the purpose of promoting the invitation to participate.

The Fondazione Musei Civici di Venezia, jointly with the City of Venice and Vela spa (hereinafter "the Promoters"), will promote the initiative in collaboration with the main institutions and public bodies of the city.

3. Scientific Committee

A Scientific Committee appointed by the Mayor of Venice, comprising leading figures in the world of design, industry and the academic world, will select the projects to be presented. The composition of the Scientific Committee will be made public through the official channels of the Promoters.

4. To whom it is addressed

Professionals and students, single or associated individuals or companies that have created and/or simply designed projects and studies for boats of any kind and material may apply.

5. Purpose of the exhibition

The 2020 edition will be aimed at two types of yacht projects and nautical transport characterised by high sustainability:

- **sailing and motor yachts belonging to classes up to 24 metres;**
- **means of transport for people and/or boats for inland waterways.**

Studies and projects both fulfilled or unrealised in the last five years may be presented, including those already presented on the occasion of design competitions, or published in specialised and general periodicals; ownership of these projects must be declared during the application phase.

The projects may concern the overall design for a vessel, the interiors and/or detailed components, the structure, propulsion system, etc.

The selected projects may be accompanied by a video presentation of the work. If interested, those selected will be able to send the video via wetransfer link. The Scientific Committee will decide the best ones to include in the display cases.

6. Exhibition venue

The exhibition space for each subject within the Tesa 113 of the Venice Arsenale will have a modular size and shape to be defined. In this space, the exhibitors will be able to display graphic materials, erect video monitors and show models in line with the technical indications that will be communicated to the exhibitors selected, with coordination and supervision being supplied by the Fondazione Musei Civici di Venezia. The exhibition will be held from 3 to 7 June 2020 and may be extended for a longer period.

7. Procedure

Participation is free and can take place individually or in groups.

To enter the competition, candidates must register by completing the online registration form in all the parts indicated as being required, attaching the requested documentation by **27/03/2020**.

After the deadline for registration, the proposals presented will be selected by the

Scientific Committee and the winners of the selected projects will be contacted by **10/04/2020**.

The selected candidates will then have to confirm their participation within 7 days of being informed of their being selected.

8. Registration

Interested parties must register via the **www.visitmuve.it** portal by midnight on **27/03/2020**:

- filling out the whole of the participation form online.
- attaching a multi-page pdf (max. 15 pages in A4 format which must include the name of the candidate or, in the case of a group, the names of the participants) containing the project in the form of sketches, technical drawings, photographs, renderings, eventual links to videos, etc.
- attaching an explanatory text of the project not exceeding 2500 characters (including spaces) in Italian or English in .pdf format.

All the attached documents must show the name and surname of the designer or the designers constituting the project group and must not exceed an overall maximum size of 25 Mb (25 MegaBytes).

The presentation of the documents necessary to take part in the competition may be in electronic format only. Any documents in paper form will not be taken into consideration.

The sending of the participation form and files presenting the project implies the full and tacit acceptance of the competition in every aspect on the part of the participants.

The Promoters are not responsible for any malfunctions, technical difficulties or failure to receive the material. In order to avoid overloading the system, participants are invited to carry out the registration and uploading procedures of their project at a prudently early date with respect to the expiry date and to report any technical difficulties via e-mail.

9. Selection

The selection phase will be based on the material sent by the participants at the time of registration.

The names of the selected projects will be communicated directly to the interested parties by **10/04/2020**.

The opinion of the Scientific Committee is final and may not be questioned; any possibility of appeal is therefore excluded. The Promoters reserve the right to extend the deadlines of the competition, if need arises, and communicate these to all participants with adequate notice. All members will be notified concerning the phases of the project and any modifications that might be brought to the present announcement.

Adhesion to and participation in the project implies the unconditional acceptance of all the articles of the present announcement.

The Promoters of the competition will have the right to make a final decision on any aspect not specified in this announcement.

10. Undertakings

The City of Venice will provide free exhibition space within Tesa 113 at the Arsenale.

The participants selected will instead be responsible for the costs of: the production of graphic and photographic materials (concepts, sketches, plans, sections, elevations, renderings, details, photos), the creation of any videos and anything else considered useful and appropriate to illustrate the project, unless indicated otherwise by the Promoters.

Formats and material of the requested supports will be communicated directly to the selected designers.

11. Use of materials

By sending the material resulting from the participation in the invitation to compete, each participant authorises the Promoters to reproduce, distribute, show, create derivative products, use (accompanying them with the name of the author or authors) in whole or in part the materials and data sent, as part of the selection process, in the publications and catalogues relating to the initiative, on the occasion of promotion of the Venice Boat Show in any media and during related public events, without additional fees, as well as permitting the reproduction of the works free of charge. Furthermore, each participant authorises the eventual publication of their work in a catalogue and on the websites of the Promoters, without any fee being payable. Those who submit the candidacies shall allow all materials (texts, images and videos) to be freely adapted according to the communication needs of the various media used, releasing... of any responsibility for any violation of the rights of third parties.

12. Responsibility

By registering for the competition and offering one's project as candidate, the competitor (whether a single individual or a group) declares itself/himself:

- to be the author of the project and the holder of all the rights over the same and every part thereof;
- that the project and its parts do not violate any rights of third parties;
- that the project and the supports used do not violate any criminal law.

Projects that do not comply with the invitation to compete will be excluded from the competition. The promoters decline all responsibility with regard to the works submitted by users and any eventual copyright violations.

The data compiled by the person submitting the application are to be considered fully usable in the form in which they were uploaded, according to the needs of communication determined by the Promoters in all publications relating to the

selected objects. The compilers of the application form assume all responsibility for the truthfulness and correctness of the data transmitted, without prejudice to the fact that any and all costs necessary for any subsequent correction of such data will remain the sole responsibility of the parties concerned. If the candidates should effect a correction or elimination of published data on the basis of proven third-party claims, any costs shall remain the sole responsibility of those who had incorrectly provided such data to the Promoters.

Title to the products, systems, services, studies or research included in the candidacy is certified by the applicant. The Promoters specify that they do not undertake any kind of verification in relation to what has been declared.

Any violation of the rights of third parties, patents, trademarks or other rights therefore remains the sole responsibility of the applicants, who undertake as of now to indemnify and hold harmless the promoters and Promoters from any claim, request, responsibility, and in general from any and all rights or claims on the part of third parties.

The responsibility for the contents sent is to be attributed to the authors of the contents themselves. The Promoters reserve the right not to publish images whose content includes any pornography, violence or racial intolerance; be detrimental to the privacy of others or to the image, reputation and good repute of third parties or laws; be vulgar, racist, classist or otherwise reprehensible; be such as to cause harm, in any way, to minors.

13. Data processing

The personal data of the participants shall be processed by the Fondazione Musei Civici di Venezia and may be communicated to the Municipality of Venice and to other partners of the event for the instrumental activities necessary for fulfilling the activities associated with the invitation to participate (organisation of the competition, communication, publication and dissemination of the projects and of the names of the winners). Without prejudice to the dispositions set out in articles 15 and following of EU Regulation 2016/679.

For more information, please contact:

projectforboats@fmcvenezia.it